

WATERCOLOR SUPPLY LIST
For
Watercolor Workshop with Patti MacHale Bartol

PAPER

A good 140 lb. cold press watercolor paper (suggested paper – Arches or Fabriano Artistico).
Either 3 full size sheets (22" x 30" is full sheet size but we'll work on ¼ or ½ sheet) **or** a watercolor block 12" x 16" or larger
(Please don't bring a spiral bound watercolor pad).

BOARD

Hard surface board for loose paper support (Gator Board, masonite, or even 2 pieces of inexpensive foam board glued together). Clips, stapler or tape for attaching paper to board.

PALETTE

A covered plastic palette with mixing areas plus wells to hold tube paint. (A good basic palette is the Robert Wood).

BRUSHES

Large flat brush for wetting, suggested sizes 1 ½" or 2" (can be inexpensive)
Round brushes, suggested sizes 2, 6, 10, 14 (or larger)
Flat brushes, suggested sizes ½", 1"
Angular 3/8" or ½"
rigger

Suggested brushes (bring your favorites!)

Robert Simmons has 2 economical brush lines with good performance; the White Sable, a synthetic and for real economy, the Simply Simmons is fine. Cheap Joes' catalog offers the Golden Fleece line which also performs well.

PAINT

Any professional grade tube paint. Winsor & Newton and Holbein are wonderful, other brands are fine too. Try to avoid the student grade tubes.

Suggested palette: New Gamboge, Cadmium Lemon, Quinacridone Gold, Raw Sienna, Cadmium Orange, Cadmium Red or Scarlet Lake, Permanent Rose or Rose Madder, Permanent Magenta, Burnt Sienna, Ultramarine Blue, Cobalt Blue, Cerulean, Sap Green, Viridian

MISCELLANEOUS

roll of paper towels (Viva is great for watercolor)
plastic water container
drawing pencils
plastic eraser or kneaded eraser
small drawing pad
reference photos (some will be provided but bring your own if you prefer)
clips, staples or tape to attach loose paper to board